Nutcracker Audition Information 2022

**The Uniquely Cleveland Nutcracker** presented by **City Ballet of Cleveland (CBC)**

# When: 9/18/2022 Sunday 12:30-4:00pm

# Where: Cleveland City Dance 13108 Shaker Square

216.216-295-2222 Cleveland OH 44120

# A non-refundable $25 audition fee is due Thursday 9/15/2022 with the audition form. After September 15, the non-refundable fee is $40. Audition forms available in studio and [www.cityballetofcleveland.org](http://www.cityballetofcleveland.org).

**WHO CAN AUDITION?**

**Please examine whether you can commit to the performance dates and your individual rehearsal time(s) before you audition and accept a role.**

Students age 7+ (Beginning Ballet level or with a minimum of 1yr dance experience) who are currently attending classes at Cleveland City Dance. Intermediate through advanced level dancers who are *en pointe* should wear pointe shoes to audition for roles *en pointe*. Students must continue to take ballet and/or other dance classes during the rehearsal season.

**Rehearsals:** will take place every week at Cleveland City Dance (CCD) starting Thursday 9/22/2022 through Friday, 12/16/2022 (Friday’s rehearsal is a full-dress rehearsal on stage at The Breen starting at 5:30pm.)

# Performances: 7pm Saturday, December 17th and 2pm Sunday, December 18th, 2022 at

# The Breen Center for the Performing Arts, 2008 W 30th & Loraine Rd Cleveland (Ohio City) OH

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| **Act I Roles and Heights Ages Rehearsals** | | |
| 4 Mice & 4 Baseball Players – 4’ to 5’ | Ages 7-14 | Sunday Afternoon |
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| **Act II Roles and Heights Ages Rehearsals** | | |
| Katherine 4’5” to 5’0” | 10-14 Company Dancer | Sunday/Saturday Afternoon |
| Nutcracker Prince 4’5 to 6’ | Company Dancer | Sunday/Saturday Afternoon |
| 4-6 Angels 4’ to 5’ | Ages 7–11 | Saturday Afternoon |
| 4-6 Gingers 4’0 to 4’8” | Ages 7-11 | Saturday Afternoon |
| Shepherdesses 4’7” to 5’0” | Ages 11-14 | Saturday Afternoon |
| China 4’11” to 5’7” | Ages 11-16 | Thursday Eve/Saturday Afternoon |
| Spain 4’10” to 5’10” | Ages 11-16 in Character Shoes | Thursday Eve/Saturday Afternoon |
| Arabia 5’1” to 5’10” | Ages 13+ Solos en Pointe | Thursday Eve/Saturday Afternoon |
| Russia 5 ‘5’5’ + | Ages 13+ and Guest Artists | Friday Eve/ Saturday Afternoon |
| English Gigue 4’8 to 6’0 | Ages 11+ | Friday Eve/ Saturday Afternoon |
| Waltz of the Flowers 5’0” to 5’10” | Ages 13+ Int.& Adv. Pointe | Saturday Afternoon |
| The Sugarplum Fairy – 5’4” to 5’10” | Company Dancer, Adv. Pointe | Saturday and others |

***Auditions assess a dancer’s ability so that he/she may be appropriately cast in a production. Participation is voluntary; Cleveland City Dance students are not required to participate. Parent(s) or guardian(s) must attend a mandatory meeting after the audition.***

**What should dancers wear?**

Females should wear pink tights and ballet shoes with a solid color leotard and pointe shoes for roles *en pointe*. Males should wear black tights & ballet shoes or jazz pants & jazz shoes along with a plain white t-shirt. Dancers should give themselves an appropriate warm-up before the audition.

**How does casting work?**

There is one cast for the performances. Casting is balanced by a dancer’s height, ability, the number of dancers needed for each dance and costume requirements. For example, *Gingers* require smaller dancers while *The Waltz of the Flowers* requires intermediate to advanced level dancers *en pointe*.

**Can Parents and Guardians wait?** Parents/Guardians are unable to wait this year in the lobby due to social distancing protocols. The mandatory parents meeting will be held at 4:30 pm on Sunday, September 20, 2020.

**When will we know the casting?** Casting will be available Monday, September 21, 2020 at [www.cityballetofcleveland.org](http://www.cityballetofcleveland.org) and on the Company bulletin board outside of Studio 1 at Cleveland City Dance.

**Who decides the casting?** Courtney Laves-Mearini, CBC Director, and artistic staff decide casting.

**Are there any other fees beside the audition fee?**

City Ballet of Cleveland is a non-profit organization and receives grants from Cuyahoga Arts & Culture, Ohio Arts Council, and private donations. Some grants require City Ballet to “match” funds being received. We strongly encourage dancers and their families to participate in 1 of 3 different fundraisers to help City Ballet match these grants. Grants, fundraisers and donations from businesses and private individuals are used to pay rehearsal coaches, theater rentals, and production costs such as costuming, scenery & props, stage contracts, lighting, guest artists, licenses, and music.

**Do Dancers have to pay for costumes?**

No. Costumes are owned by City Ballet and “lent” to the dancer. Costumes never go home with a dancer. Costumes cost from $100 to $1000 each, and maintaining this collection is vital to reducing the cost of performing for our dancers. Dancers must supply their own shoes, tights, trunks (dance underwear) and leotards.

**Are there roles for adults?** Unfortunately, not for the 2020 performance.

**Can Parents and friends get involved too?** Absolutely! City Ballet relies on parents, patrons, and volunteers to make this and all City Ballet productions a success.Volunteers assist in maintaining costumes, set-up backstage, and chaperone dancers backstage. Volunteers also proofread, sell advertising, and work in the box office during performances**.** If you would like to volunteer for Nutcracker or other City Ballet performances, please contact the Director at *216.848.9088* or[*courtney@cityballetofcleveland.org*](mailto:courtney@cityballetofcleveland.org)

**Audition Schedule for**

**Sunday, September 18th, 2022**

(Schedule subject to change closer to the audition date)

12:30-2:30pm Front DeskPast Due Registration Forms & $40 audition fee (Credit Card only)

Dancers must arrive 10 minutes before their first audition for health screenings at the front entrance. All dancers must wear masks

1:00-1:45pm Studio 1 Ages 10-14

Baseball Players Act I,

Shepherdesses and English Gigue Act II

2:00-2:45pmStudio 1Ages 7-12 with One Year of Ballet or Dance Experience

Gingers, Mice and Angels Act II

3:00- 3:45pmStudio 1 Ages 11-21

Spain in Character Shoes and China Act II

**4:30-5:00pm Zoom MANDATORY Parents Meeting**

Late October – Act II transitions 4–5 pm between the divertissements and finale. For Example: Gingers have rehearsal Saturday 3-4pm, they will then stay for rehearsal of transitions from 4-5pm.

Dress rehearsals (in costume) Saturday, December 3, at the studio. This is the last costume fitting to make certain there are no issues with costumes! Final full-dress rehearsal at the theater (with hair, make-up, and costume) will be Friday, December 16. 5:30 pm. Full dress rehearsal is when the Company photographer takes pictures of the performance. You must attend these final dress rehearsals to participate in the performance.