

Nutcracker Audition Information 2019

The Uniquely Cleveland Nutcracker presented by City Ballet of Cleveland (CBC)

When: 9/15/2019 Sunday 12:30-4:00pm
Where: Cleveland City Dance 13108 Shaker Square
 216.216-295-2222 Cleveland OH 44120

There is free parking at studio's rear entrance off Drexmore Rd, behind the movie theater.

The audition fee is \$25(non-refundable) due Thursday 9/12/19 with audition form. Thereafter it is \$40(non-refundable). Audition forms available in studio and www.cityballetofcleveland.org.

WHO CAN AUDITION?

Please examine whether you can commit to the performance dates and your individual rehearsal time(s) before you audition and except a role.

Students aged 7+ (Beginning Ballet level or with a minimum of 1yr dance experience) from ALL area dance schools and intermediate through advanced level dancers who are *en pointe*. Please wear pointe shoes to audition for roles *en pointe*. Students must continue to take ballet and/or other dance classes during the rehearsal season.

Rehearsals: will take place every week at Cleveland City Dance(CCD) starting Thursday 9/19 through Friday, 12/13 which is a full-dress rehearsal on stage at The Breen starting at 5:30pm.

Performances: 7pm Saturday, December 14th and 2pm Sunday, December 15th, 2019 at The Breen Center for the Performing Arts, 1911 W 30th & Loraine Rd Cleveland (Ohio City) OH

Act I Roles and Heights	Ages	Rehearsals
Party Children – 4’5” to 5’3”	Ages 10-14	Sunday Afternoon
Parents	Ages 18 and up	Sunday Afternoon
Mice & Baseball Players – 4’ to 5’	Ages 7-14	Sunday Afternoon
Waltz of the Snowflakes - 5’to 5’10” int. & adv. pointe	Ages 13 and up	Saturday Afternoon
Act II Roles and Heights	Ages	Rehearsals
Katherine 4’5” to 5’0”	10-14 Company Dancer	Sunday/Saturday Afternoon
Nutcracker Prince 4’5 to 6’	Company Dancer or Guest Artist	Sunday/Saturday Afternoon
Angels 4’ to 5’	Ages 7–11	Saturday Afternoon
Gingers 4’0 to 4’8”	Ages 7-11	Saturday Afternoon
Shepherdesses 4’7” to 5’0”	Ages 11-14	Saturday Afternoon
China 4’11” to 5’7”	Ages 11-16	Thursday Eve/Saturday Afternoon
Spain 4’10” to 5’8”	Ages 11-16 in Character Shoes	Thursday Eve/Saturday Afternoon
Arabia 5’1” to 5’10”	Ages 13+ Solos en Pointe	Thursday Eve/Saturday Afternoon
Russia 5’5’5’ +	Ages 13+ and Guest Artists	Friday Eve/ Saturday Afternoon
English Gigue 4’8 to 6’0	Ages 11+	Friday Eve/ Saturday Afternoon
Waltz of the Flowers 5’0” to 5’10”	Ages 13+ Int.& Adv. Pointe	Saturday Afternoon
The Sugarplum Fairy – 5’4” to 5’10”	Company Dancer, Adv. Pointe	Saturday and others

Auditions assess a dancer's ability so that he/she may be appropriately cast in a production. Participation is voluntary; Cleveland City Dance students are not required to participate. Parent(s) or guardian(s) must attend a mandatory meeting after the audition.

What should dancers wear?

Females should wear pink tights and ballet shoes with a solid color leotard and pointe shoes for roles *en pointe*. Males should wear black tights & ballet shoes or jazz pants & jazz shoes along with a plain white t-shirt. Dancers should give themselves an appropriate warm-up before the audition.

How does casting work?

There is one cast for both performances. Casting is balanced by a dancer's height, ability, the number of dancers needed for each dance and costume requirements. For example, *Gingers* require smaller dancers while *The Waltz of the Flowers* requires intermediate to advanced level dancers *en pointe*.

Can Parents and Guardians wait? Parents/Guardians are welcome to wait in studio and there is seating in the hallways and lobby. Wi-Fi is available. If your child is confident on their own, you are welcome to visit the shops and restaurants of Shaker Square while you wait. You must return by 3pm for the mandatory Parents and dancers informational meeting.

When will we know the casting? Casting will be available Monday, September 16, 2019 at www.cityballetofcleveland.org and on the Company bulletin board outside of Studio 1 at Cleveland City Dance.

Who decides the casting? Courtney Laves-Mearini, CBC Director, and artistic staff decide casting.

Are there any other fees beside the audition fee?

City Ballet of Cleveland is a non-profit organization and receives grants from Cuyahoga Arts & Culture, Ohio Arts Council and private donations. Some grants require City Ballet to "match" funds being received. We strongly encourage dancers and their families to participate in 1 of 3 different fundraisers to help City Ballet match these grants. Grants, fundraisers and donations from businesses and private individuals are used to pay rehearsal coaches, theater rentals, and production costs such as costuming, scenery & props, stage contracts, lighting, guest artists, licenses and music.

Do Dancers have to pay for costumes?

No. Costumes are owned by City Ballet and "lent" to the dancer. Costumes never go home with a dancer. Costumes cost from \$100 to \$1000 each, and maintaining this collection is vital to reducing the cost of performing for our dancers. Dancers will supply their own shoes, tights, trunks (dance underwear) and leotards.

Are there roles for adults? Adults play and dance the roles of parents in Act I. Speak to the Director.

Can Parents and friends get involved too? Absolutely! City Ballet relies on parents, patrons and volunteers to make this and all City Ballet productions a success. Volunteers assist in maintaining costumes, sewing, set-up back stage as well as assistants and chaperons to dancers backstage. Volunteers also proofread, sell advertising, work in the box office, concession stand and Boutique during performances. If you would like to volunteer for Nutcracker or other City Ballet performances, please contact the Director at 216.848.9088 or courtney@cityballetofcleveland.org

Audition Schedule for Sunday, September 15th, 2019

(Schedule subject to change closer to the audition date)

- 12:30-2:30pm Front Desk Turn in Registration Forms & \$40 audition fee (cash or check only the day of)
Dancers should arrive 30 minutes before their first audition to get measured for
costumes and warm-up
- 1:00-1:30pm Studio 1 Ages 13+ Int. & Adv. Dancers en Pointe
Waltz of the Snowflakes Act I and Waltz of the Flowers Act II
- 1:30-2:30pm Studio 1 Ages 10-14
Party Girls & Kathryn, Walter, Soldiers and Umpire Act I,
Shepherdesses and English Gigue Act II
- 2:30- 3:00pm Studio 2 Ages 13+ Int. & Adv. Dancers en Pointe
Arabian Act II

Students Auditioning for Gingers Act II, Mice Act I, and Angels Act II May Arrive At 2pm.

- 2:30-3:30pm Studio 1 Ages 7-12 with One Year of Ballet or Dance Experience
Gingers, Mice and Angels Act II
- 3:00-3:30pm Studio 2 Ages 11-21
Spain in Character Shoes and China Act II
- 3:30-4:15pm Studio 3 MANDATORY Parents Meeting**

Middle of October – Act II transitions 4–5 pm between the divertissements and finale. For Example: Gingers have rehearsal Saturday 3-4pm, they will then stay for rehearsal of transitions from 4-5pm.

November - Act I transitions will be staged on Sundays and Waltz of the Snowflakes will be on Saturday.

Dress rehearsals (in costume) Saturday, December 7 and Sunday, December 8, at the studio. This is the last costume fitting to make certain there are no issues with costumes! Final full-dress rehearsal at the theater (with hair, make-up and costume) will be Friday, December 13. 5:30 pm. Full dress rehearsal in when the Company photographer takes pictures of the performance. You must be in attendance at these final dress rehearsals to participate in the performances on Saturday evening and Sunday afternoon.