

# City Ballet of Cleveland 2018 Audition

**Date: Sunday, May 20**

**Time: 1:00pm-3:00pm**

**Followed by Parents' Meeting at 3:00pm**

The City Ballet of Cleveland (CBC) audition is open to all serious dancers of ballet ages 10-21. The company has two annual performances in May and December, as well as performances at All Ohio Dance Festival, and local schools. Applications are available upon request at the Front Desk and online at [www.cityballetofcleveland.org](http://www.cityballetofcleveland.org) under Company information.

Potential dancers do not have to be students at Cleveland City Dance. All dancers must be a minimum of 10 years old by September 2018; be currently taking ballet and jazz.

Notice of nondiscriminatory policy; The City Ballet of Cleveland does not discriminate based on race, color, national and ethnic origin, ancestry or nationality in its admissions policies, scholarship programs or any other company activities administered.

If you do make it into the Company, you would need your current dance school to sign off monthly to confirm you are taking the required dance training to dance with the Company.

All potential Company members must audition in the Spring prior to the upcoming season. This includes all current Company members. There is a \$25 non-refundable audition fee (cash or check). Applications are due the Wednesday before the audition. Applications arriving after Wednesday will be assessed and additional \$10. The audition class will be taught by the Company Artistic and Executive Director, Courtney J. Laves-Mearini.

If unable to attend the April audition. In lieu of an in-personal audition, one may submit a DVD audition. The DVD audition requirements are:

1. A 15-20-minute demonstration of barre and center technique. The barre technique shown should include *pliés*, *battement tendus*, *battement jété*, *ronde de jambe*, *passé*, *développé en croix*, *grands battements* and balances on one leg. The center technique should include *adagio*, *pirouettes*, *petite allegro* and *grande allegro*. (For advance female dancers, the center should be on pointe.)

2. A classical variation one to two minutes in length. (On pointe for advanced ladies)

This is to show your technical abilities along with performing presence.

Mail the DVD with a brief resume and photograph in arabesque by the end of April to:

City Ballet of Cleveland  
c/o Cleveland City Dance  
Attn: Artistic Director, Courtney J. Laves-Mearini  
13108 Shaker Square  
Cleveland, Oh 44120

**216-848-9088**

NOTE: Company members will receive preferential casting in all Company productions.